

☐ **Walt Disney's Comics and Stories – Vol. 10 No. 11** **(August 1950)**

Evaluation Date: April 17, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story with additional Disney character stories

Cover Description: Donald Duck reclines in a chair beneath a framed picture while three nephews sit above on a railing, expressing concern as Donald sleeps; bright yellow background with accent blues and browns; travel bag marked "DD" at lower right.

Summary of Observations

This copy of *Walt Disney's Comics and Stories* Vol. 10 No. 11 presents as a **complete and structurally intact early-1950 issue** with **notably strong visual appeal**. The front cover retains **excellent surface gloss and vivid color saturation**, particularly across the yellow background, which remains bright and clean compared to many contemporaneous copies. Handling wear is light and evenly distributed, with no dominant defects affecting cover legibility or composition.

The spine is straight and stable, showing no splitting or material loss. Interior pages are complete and well aligned, exhibiting expected age-related toning into the tan range while retaining flexibility and strong print clarity. Both staples are present and seated; the upper staple remains bright and largely free of corrosion, while the lower staple shows visible rust/oxidation concentrated on the metal, without pull-through or migration beyond the immediate staple area. The centerfold appears complete, aligned, and securely attached. Brittleness testing indicates retained paper flexibility with no visible fiber fracture.

Overall, the book demonstrates **above-average preservation for its age**, combining strong exterior eye appeal with sound structural integrity and manageable age wear.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2281):

The image is well focused, evenly lit, and fully framed, showing the entire front cover including edges, corners, spine side, and surface texture. Resolution is sufficient to assess gloss, color saturation, edge wear, and surface defects.

Observations:

The front cover exhibits **high retained surface gloss**, visible as consistent light reflection across the yellow background. Color saturation is strong, with the yellow field remaining bright and uniform, and the blue areas of Donald Duck's clothing appearing clean and well defined. Black linework is crisp with no noticeable ink fade.

Edge wear is light and evenly distributed along the perimeter. Minor softening is visible at the corners, most noticeable at the lower corners, without paper loss or creasing. No significant creases, stains, or surface abrasions are visible. The cover lies flat, and the spine edge shows no splitting or tearing in this view.

- High retained surface gloss
- Strong, even color saturation across yellow background
- Light, uniform edge wear
- Minor corner rounding without paper loss
- No large creases, stains, or surface breaks observed

Overall Impression:

The front cover retains excellent visual appeal with strong gloss and color, showing only light handling wear consistent with careful use.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2282):

The image is clear and evenly lit, showing the full back cover advertisement with edges and corners visible.

Observations:

The back cover displays uniform age-related toning into the light tan range, consistent with early-1950 paper stock. The subscription advertisement remains fully legible, with stable ink and no visible smearing or fade. Light surface soiling is present but does not obscure text or imagery.

Edges show minor wear, most noticeable along the outer margins. Corners exhibit mild rounding without fractures or losses. No writing, tape, adhesive residue, or moisture staining is visible.

- Uniform age-related toning
- Light surface soiling
- Minor edge wear
- Mild corner rounding
- No stains, writing, or adhesive visible

Overall Impression:

The back cover is intact and presentable, showing typical age wear without major defects.

INSIDE FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2283):

The image is clear and properly framed, showing the inside front cover and gutter area.

Observations:

Interior cover paper is toned into the tan range, consistent with age. The surface appears clean, with no writing, stamps, or adhesive residue visible. The gutter area shows no tearing or separation, and attachment at the staples remains intact.

Overall Impression:

Inside front cover shows normal age toning with no structural or surface damage observed.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2284–img_2287):

Interior images are sharp and evenly lit, showing full panels, margins, corners, and gutter alignment.

Observations:

Interior pages exhibit **tan page color**, evenly distributed across the sheets. Print quality is strong, with bright inks and clear linework throughout the sampled pages. No full-thickness tears are visible. Minor edge wear is present along some page margins, and small corner bends are visible on select pages, without intrusion into artwork or panel borders.

Pages are aligned evenly and remain securely attached at the staples. No interior writing, staining, or clipped material is observed.

- Tan interior page color
- Pages complete and aligned
- Minor edge wear on some pages
- Small corner bends visible on select pages
- Clear artwork and text

Overall Impression:

Interior pages are well preserved for age, with strong print quality and only light handling wear.

Indicia visible:

- *Walt Disney's Comics and Stories*, Vol. 10 No. 11, August 1950
-

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2288):

The centerfold image is in focus and evenly lit, showing both pages and the gutter.

Observations:

The centerfold appears complete and properly aligned. Both staple legs are visible and seated through the fold. Light toning is present along the fold line, consistent with age. No separation, tearing, or paper loss is observed at the centerfold.

Overall Impression:

Centerfold remains securely attached and structurally sound.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2289):

The spine photo is clear and well lit, showing the full spine length and staple positions.

Observations:

The spine is straight and continuous, with no visible splitting or material loss. Surface wear is minimal and evenly distributed. The roll is negligible. Staple areas show localized oxidation corresponding to the lower staple, while the upper staple area remains clean.

Overall Impression:

The spine is structurally strong with only minor surface wear and no splitting.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2290):

Macro image is sharp and centered on the upper staple area.

Observations:

The upper staple is present and firmly seated. The metal appears bright with minimal oxidation visible. Surrounding paper is intact, with no tearing, slot enlargement, or discoloration observed.

- Staple metal bright
- Minimal oxidation
- Surrounding paper intact
- No pull-through or tearing

Overall Impression:

Upper staple remains in strong condition with little age-related degradation.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2291):

Macro image clearly shows the lower staple and surrounding paper.

Observations:

The lower staple is present and seated but shows visible rust/oxidation on the metal surface. Oxidation appears localized to the staple, with slight darkening of immediately adjacent paper fibers. No tearing, pull-through, or enlargement of the staple slot is observed.

- Staple metal present
- Visible rust/oxidation
- Localized adjacent paper discoloration
- No structural failure at staple

Overall Impression:

Lower staple remains functionally intact despite evident oxidation.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

Photo Condition & Quality (img_2292):

The image clearly shows a page corner being flexed.

Observations:

The page bends smoothly and returns without visible cracking, flaking, or fiber separation. Rebound behavior appears normal for aged but stable newsprint.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression:

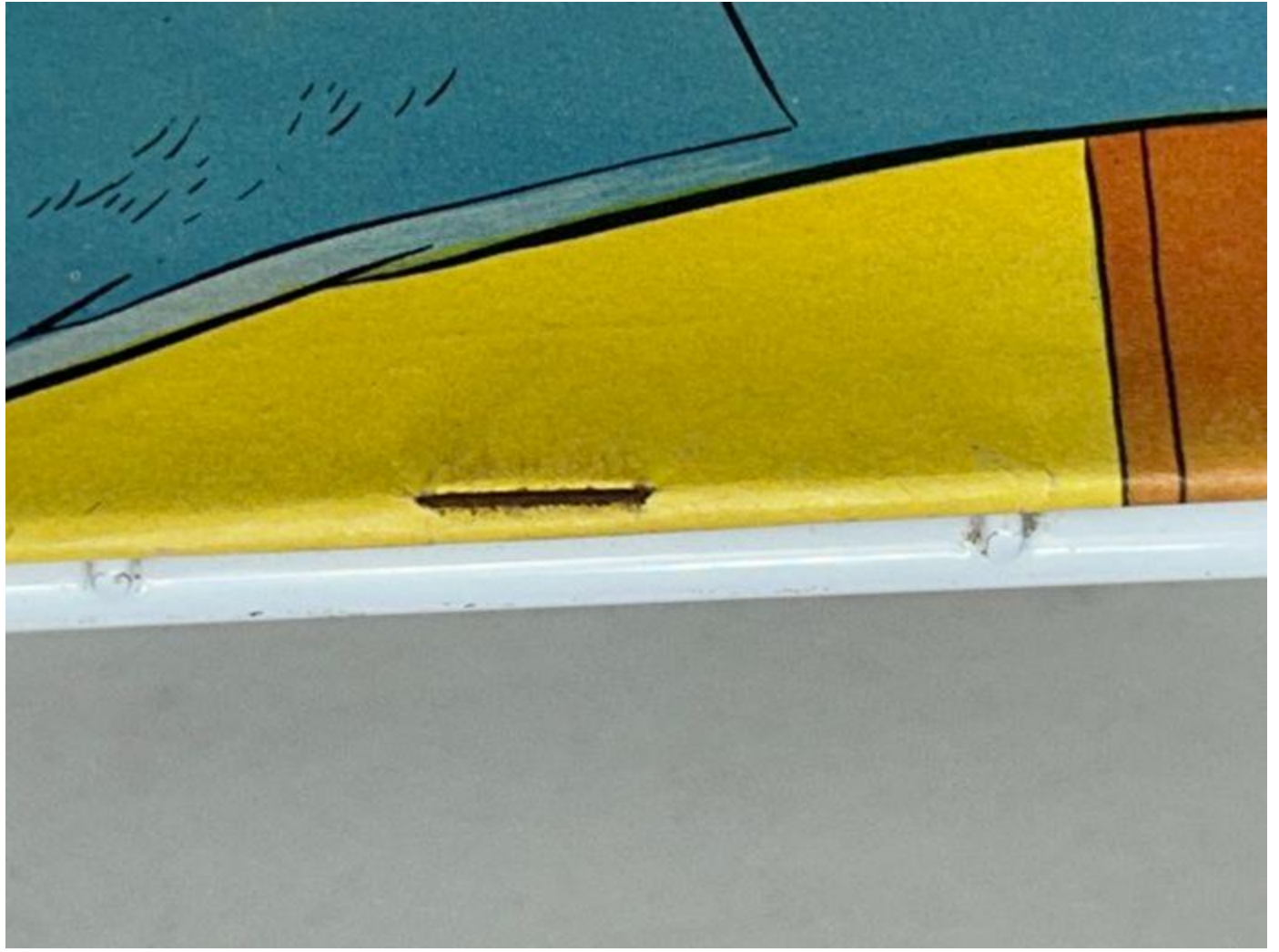
Paper retains flexibility with no signs of brittleness.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 10 No. 11 (August 1950)

- Light edge wear on covers
- Minor corner rounding
- Tan interior page toning consistent with age
- Rust/oxidation on lower staple
- Light surface soiling on back cover







A DELL COMIC
DELL
A DELL COMIC
No. 11

WALT DISNEY'S COMICS AND STORIES

10¢

AUGUST
1950
Vol. 10 No. 11



52 pages
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A Fascinating Favorite!



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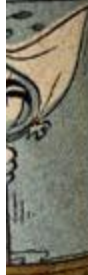
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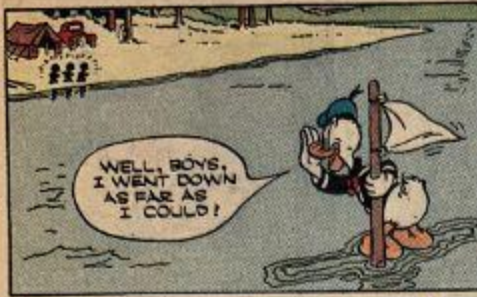
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WILLIN'
DOWN TH' SHIP
ALL THAT
UT...

A MATTER
OF TIME!



I THINK
SHE'S HIT
BOTTOM!
I HOPE!



WELL, BOYS,
I WENT DOWN
AS FAR AS
I COULD!



HOW D'YA LIKE THAT?
HE NEVER EVEN
GOT DAMP!



COME ON
OUT AN'
GET YOUR
CAPTAIN,
FELLAS!



ANYBODY GOT ANY SUGGESTIONS
ON HOW TO GET HIM WET?

I HAVE!
HERE'S
ONE!



THEN LET'S PUT 'EM IN
TH' SUGGESTION BOX!



HEAVE HO,
MY HEARTIES!



NOW, BOYS,
YOU'RE ALL WET
AN' COLD...



SO I SUGGEST THAT YOU
GET OUT OF THOSE
CLOTHES AN'
GO TO BED!

WALPUB-508 (R)



YOU WATCH FROM BEHIND A TREE, AN' YELL WHEN A LIL' FAT PIG STEPS INTO THIS SNAKE!



THERE'S ONE COMIN' UP TH' PATH NOW, UNC... BUT...

FINE! FINE! JUST TELL ME WHEN HE STEPS INTO TH' LOOP O' ROPE!



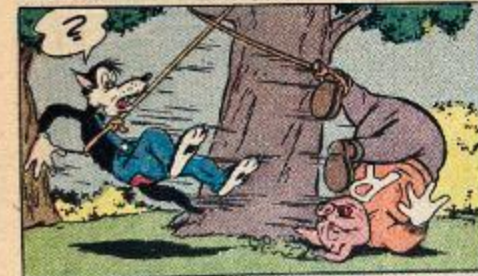
HE'S IN, UNC... B. BUT HE...

THAT'S ALL I WANTA KNOW!

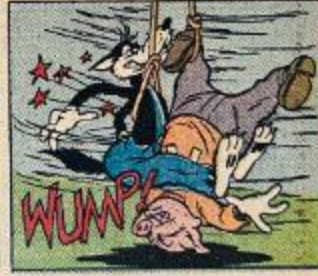


TWANG!

WHAT TH?



?



WUMPI!



WH- WHO ARE YOU?

I'M RAZORBACK HOO, THE THREE LIL' PIGS' COUSIN...



AND SINCE YOU LIKE TO SWING SO WELL... I'M GOING TO HELP YOU!

TIE AROUND LL HOLD SURE!

